

# Abstracts

---

**Liudmyla Arkhypova** — candidate of sciences (philosophy), associate professor of the Department of the Philosophy and Religion Studies, National University “Kyiv-Mohyla Academy”.

## **The apology of the literature wisdom**

The projects of re-describing literature as philosophy required radical extension of the notion of literature itself. The thinkers from different disciplines and philosophic traditions unexpectedly agree on the idea that literature proves to be more efficient in such cultural functions as anthropology, ethics, ontology, and truth, conventionally referred to as “philosophy”. But to make literature serve as philosophy we would call for interpretative verification, and many philosophers consider such perspective as inspiring intellectual enterprise: R. Rorty proves literature as ethics; M. Mamardashvili describes text as ontological organ; H.-G. Gadamer claims literature as direct representation of truth; and W. Iser establishes literary anthropology to reveal the stations of being and human being. All four apologies of literature wisdom put emphasis on the dynamics and evolvement of literature in terms of Representation and Performance. Philosophical treatment reveals literature as a whole and breaks the limits of esthetical judgment. Thus literature seen by a “philosophical eye” is capable to embrace all that uncatchable being and directly perform it as truth.

*Keywords:* experience of literature, literature as philosophy, text, fiction, ethics, anthropology, human existence, interpretation, truth

---

**Tetiana Chaika** (interviewer) — candidate of sciences (philosophy), research fellow of the Department of the History of Philosophy of Ukraine, Hr. Skovoroda Institute of Philosophy, NAS of Ukraine.

## **Conversation with Krymskyi. The last tape cassette**

The published interview opens the heading “Dotork” (A touch) which will represent the materials of the verbal history of the Kyiv philosophic sphere of the 60–90’s of the 20<sup>th</sup> century. The author presents the last interview taken by T. Chaika from professor S. Krymskyi, the well-known Ukrainian philosopher, specialist in logic and culturology. The thinker shares his final meditations over time and fate, comprehensive problems of human culture, comprehends his vital and creative path. The publication of interviews with Krymskyi will be continued in the following issues of the journal.

*Keywords:* fate, culture, philosophy, the history wind, secret

*Ivan Ivashchenko* — graduate student of the Taras Shevchenko Kyiv National University.

**Agony of subjectivity? Several meditations towards Arthur Schnitzler's short story "I"**

The article proposes the analysis of a short story "I" by the Austrian writer Arthur Schnitzler. This short story exemplifies the main contradictions of the transcendental theory of subjectivity — first of all the consequences of an attempt to explain the self-consciousness as the object-knowledge.

In order to prove this assertion Hegel's theory of subjectivity was scrutinized which he had concentrated expounded in the "Introduction to the Phenomenology of mind".

*Keywords:* subjectivity, self-knowledge, object-knowledge, objectless knowledge, self-consciousness

---

*Taras Lyuty* — doctor of sciences in philosophy, senior research fellow of the Department of Philosophical Anthropology of the Hr. Skovoroda Institute of Philosophy, NAS of Ukraine.

**Without author? The problem of self-expression in philosophy and literature**

The article is dedicated to anthropological dimension of the problem of constituting and positioning of the author in a creating act. The main problem of the article is developing by comparing of the two spheres — philosophy and literature. The question of potential foundation of human existence is explored in this explanation.

*Keywords:* author, creating act, self-expression, philosophy and literature, language, death experience, identity

---

*Volodymyr Yermolenko* — candidate of sciences (philosophy), senior research fellow of the National University "Kyiv-Mohyla Academy".

**Orpheus, Dionysus and dreams of regeneration: Some philosophic and literary themes of the 19<sup>th</sup> century**

The article is focused on analysis of the metaphor or "palingenesis" (new birth, re-birth, regeneration) in philosophic, literary, social and political contexts of the 19<sup>th</sup> century. The author analyzes the history of the metaphor from the romantic Orphic context (Ballanche, Chateaubriand, Michelet, Mickiewicz) to the fin de siècle's Dionysian context. Through the history of this metaphor the author shows a number of key topics of the 19<sup>th</sup> century: a vision of the human history as a cycle of catastrophes, a concept of humanity as a single body going through the history of "deaths" and "new births", and a belief that the human history necessarily goes through catastrophic revolutions. The story goes to Nietzsche's "Ewige Wiederkehr des Gleichen" that the author shows as both continuation of the 19<sup>th</sup> century topics, and the end of the palingenesis discourse.

*Keywords:* palingenesis, regeneration, revolution, Ballanche, Nietzsche

---

*Oksana Yosypenko* — candidate of sciences (philosophy), research fellow of the Department of the History of Philosophy, Hr. Skovoroda Institute of Philosophy, NAS of Ukraine.

**Philosophical discourse: between science and literature**

The article is dedicated to the problem of "scientific" and "literary" styles of philosophizing, an inclination to which usually makes the opposition of analytical and continen-

tal philosophies. A usage of terms “science” and “literature” in French philosophy of (post)structural period, as well as the reasons of turning philosophy into “writing” are considered.

*Keywords:* philosophy, science, literature, writing, text, discourse, rationality

---

**Serhii Yosypenko** — doctor of sciences in philosophy, head of the Department of the History of Ukrainian Philosophy, Hr. Skovoroda Institute of Philosophy, NAS of Ukraine.

#### **The literary work as a subject of historical-philosophical investigation**

Based upon an example of the history of Ukrainian philosophy which includes literary works as an integral part of historical-philosophical canon, different ways of challenging literary works within a historical-philosophical discourse are analyzed in the article. The author clarifies what is the value of the literary work for different genres of the history of philosophy and the conditions, under which literature may consist a proper subject of historical-philosophical analysis.

*Keywords:* literary work, historical-philosophical canon, genres of the history of philosophy, philosophical reading of the literary work

---

**Oksana Zabuzhko** — candidate of sciences (philosophy), research fellow of the Department of the History of Philosophy of Ukraine, Hr. Skovoroda Institute of Philosophy, NAS of Ukraine

#### **Literature as “pioneering” philosophy: reflection on “anti-history” in the Ukrainian culture of the 1st half of the 19<sup>th</sup> century**

The article is aimed to prove that the most innovative ideas of social philosophy historically first appear in literature, in the half-conscious artistic form, before they become assimilated and clarified by scholarly discourse. The proposed case to illustrate this statement is the subject of “anti-history” with which Ukrainian writings had been preoccupied in the most critical period of Ukraine’s colonial history within the Russian empire — the 1800s—1840s. The predominant intellectual consensus of the time was that Ukraine had been politically “dead” (a “non-historical nation”, according to Hegel), and it is in this cultural context that the author scrutinizes the key necrophiliac images in Nikolai Gogol’s works (the “dead beauty”, the vindictive dead, etc.). Gogol’s inner conflict is thus revealed as occurring between his subaltern’s emotional self, on one side, and his social persona, on the other side, rather than between his Ukrainian and Russian nationalism, as claimed by many contemporary scholars. The article traces also how Gogol’s version of Ukraine’s “anti-history”, after having been reversed in political writings by “brothers of Saints Cyril and Methodius”, has affected the subsequent development of Ukrainian cultural nationalism.

*Keywords:* colonialism, postcolonial studies, history, culture, literature, 19<sup>th</sup> century nationalism, Gogol, subaltern, national identity